

8 E⁹ G D

T. *ri-sing up through the air* Up a- head in the dis-tance I saw a shim-mer-ring light

Bass

V1

V2

Vc

Pr

11 Em⁷ F^{#7} Bm⁷

T. *My head grew hea-vy and my sight grew dim* I had to stop for the night There she stood in the door-way

Bass

V1

V2

Vc

Pr

14 **F#m** **A** **E⁹**

T. I heard the mis-sion bell_ and I was think-ing to my- self. This could be Heav-en or this could be Hell_

Bass

V1

V2

Vc

Pr

17 **G** **D** **Em⁷**

T. Then she lit up a can-dle and she showed me the way. There were voi-ces down the cor-ri- dor

Bass

V1

V2

Vc

Pr

20

B_G **D**

S. *Wel come to the Ho - tel - Cal - i for nia such*

T. **F#7** *I thought I heard them say Wel come to the Ho - tel - Cal - i for nia such*

B. *Wel come to the Ho - tel - Cal - i for nia such*

Tpt.

Bass

V1

V2

Vc.

Hr.

G **D**

Pk.

Detailed description of the musical score: This is a page of a musical score for the song 'Hotel California'. It features vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), along with instrumental parts for Trumpet (Tpt.), Bass, Violin 1 (V1), Violin 2 (V2), Viola (Vc.), Horn (Hr.), and Piano (Pk.). The key signature is D major (two sharps). The score includes lyrics and chord markings: **B_G** and **D** above the vocal staves, and **F#7**, **G**, and **D** below the piano part. The piano accompaniment features a characteristic rhythmic pattern in the right hand and a melodic line in the left hand. The vocal parts have lyrics: 'Wel come to the Ho - tel - Cal - i for nia such' for Soprano and Bass, and 'I thought I heard them say Wel come to the Ho - tel - Cal - i for nia such' for Tenor.

F#

Bm

G

S. *a love ly place_* *Such a lovely face_* *Plenty of room at the Hot-el Cal_i*

A. *such a love - ly place* *Plenty of room at the Hot-el Cal_i*

T. *a love ly place_* *Such a lovely face_* *Plenty of room at the Hot-el Cal_i*

B. *a love ly place_* *Plenty of room at the Hot-el Cal_i*

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc

Hr.

Pr. *F#* *Bm* *G*

29 **C** **Bm** **F#** **A**

T. $\frac{8}{8}$ Her mind is Tif-fan y twist-ed she got the Mer-ce-des bends She got a lot of pret-ty pret-ty boys

Fl.

Bass

V1

V2

Vc.

Pr.

Bm **F#** **A**

32 **E** **G** **D**

T. $\frac{8}{8}$ that she calls friends How they dance in the court yard sweet sum-mer sweat_

Fl.

Bass

V1

V2

Vc.

Pr.

E **G** **D**

20

35 Bm

S.

T.

Some dance to re-mem-ber_ some dance to for-get So I called up the Cap-tain

B.

So I called up the Cap-tain

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc.

Hp.

Pk.

Em F# Bm

S. He said

A. He said

T. "Please bring me my wine" "We have - nt had that spir-it here since nine-teen six-ty nine-"

B. "Please bring me my wine" "We have - nt had that spir-it here since nine-teen six-ty nine-"

Fl. 3

Cl.

Tpt.

Bass

V1

V2

Vc.

HR.

PR. F# A E

41 G D Em

T. And still those voi-ces are call- ing from far ³ a way wake you up in the mid-dle of the night

B. And still those voi-ces are call- ing from far ³ a way wake you up in the mid-dle of the night

Fl. ³

Cl.

Tpt.

Bass

V1

V2

Vc.

Hp.

G D Em

Pr.

44

D G D F#

S. *Wel come to the Ho tel_ Cal i for nia such a lovely place Such a*

A. *such a love ly place*

T. **F#** just to hear them say, *Wel come to the Ho tel_ Cal i for nia such a lovely place Such a*

B. just to hear them say, *Wel come to the Ho tel_ Cal i for nia such a lovely place*

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc.

Hr.

F# **G** **D** **F#**

3

Pr.

48 **Bm** **G** **D**

S. *lovely face They livin' it up_ at the Hot-el Cal__i fornia What a*

A. *livin' it up_ at the Hot-el Cal__i fornia*

T. *lovely face They livin' it up_ at the Hot-el Cal__i fornia What a*

B. *livin' it up_ at the Hot-el Cal__i fornia*

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc.

Hr.

Bm **G** **D**

Pr.

54 F# A E

S. 

A. 

the pink cham-pagne on ice we are all just pris-oners here. of our own de vice.

T. 

the pink cham-pagne on ice we are all just pris-oners here. of our own de vice.

B. 

Bass 

V1 

V2 

Vc 

Pr 

F# A E

57 G D Em

A. 

and in the mas-ter's cham-bers they gath-ered for the_ feast__ They stab it with their steel-y knives but they_

T. 

and in the mas-ter's cham-bers they gath-ered for the_ feast__ They stab it with their steel-y knives but they_

Bass 

V1 

V2 

Vc 

Pr 

G D Em

60 **E** Bm F#7

S. just can't kill the beast. I was run-nin for the door

A. just can't kill the beast. I was

T. just can't kill the beast. Last thing I re-mem ber run-nin for the door

B. just can't kill the beast. I was

Bass

V1

V2

Vc

Hr.

Pk. F#7 Bm F#7

63

S. G

Re lax_ said the night man_

A.

T. We are

I had to find the pas-sage back to__ the place I was be_ fore__ Re lax_ said the night man_

B.

V1 We are

V2

Vc

Hp.

Pr. A E⁹ G

Detailed description of the musical score: The score is for page 63 and is in the key of D major (two sharps). It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin I (V1), Violin II (V2), Viola (Vc), Harp (Hp.), and Piano (Pr.). The vocal parts have lyrics: Soprano: "Re lax_ said the night man_"; Alto: (silence); Tenor: "I had to find the pas-sage back to__ the place I was be_ fore__ Re lax_ said the night man_"; Bass: (silence). The instrumental parts include a harp accompaniment with sustained chords and a piano accompaniment with a rhythmic pattern. Chord markings are placed above the piano part: A (measures 1-2), E⁹ (measure 3), and G (measure 4). The piano part also includes a 7/8 time signature in the first measure of each system.

66

D Em⁷ F#⁷

S.
 but you can ne-ver leave

A.
 pro-grammed to re-ceive but you can ne-ver leave

T.
 You can check out an-y time you like but you can ne-ver leave

B.
 pro-grammed to re-ceive but you can ne-ver leave

V1

V2

Vc

Hr.

Pr.

D Em⁷ F#⁷

69 **F**_G **D** **F#7** **Bm⁷**

S. *Wel come to the Ho tel_ Cal i for nia such a love ly place_ Such love ly place_*

A. *such lovely place*

T. *Wel come to the Ho tel_ Cal i for nia such a love ly place_ Such love ly place_*

B. *Wel come to the Ho tel_ Cal i for nia such a love ly place_*

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc.

Hp.

F_G **D** **F#7** **Bm⁷**

Pf.

73

G D Em⁷ F#

S. *Plenty of room at the hotel Cal_i fonia Any time of year you can find it here_*

A. *Plenty of room at the hotel Cal_i fonia an y time of year_ find it here_*

T. *Plenty of room at the hotel Cal_i fonia Any time of year you can find it here_*

B. *Plenty of room at the hotel Cal_i fonia an y time of year_ find it here_*

Fl.

Cl.

Tpt.

Bass

V1

V2

Vc.

Hp.

Pr.

G D Em⁷ F#

32